



VISUAL ART VIRTUAL LEARNING

ART II: FIGURE FRIDAY

MAY 22ND, 2020



LESSON: 05-22-2020

OBJECTIVE/LEARNING TARGET:

Students will practice the basics of figure drawing, focusing on using basic shapes and lines to capture the human anatomy in various poses.

Take a closer look at a Famous Artist and their work

Explore a technique or Artist happening somewhere in the world right now!

Figure drawing challenges

Masterpiece Monday

Technique Tuesday

What's Up Wednesday

Thumbnail Thursday

Figure Friday

Practice Skills:
Known and new techniques

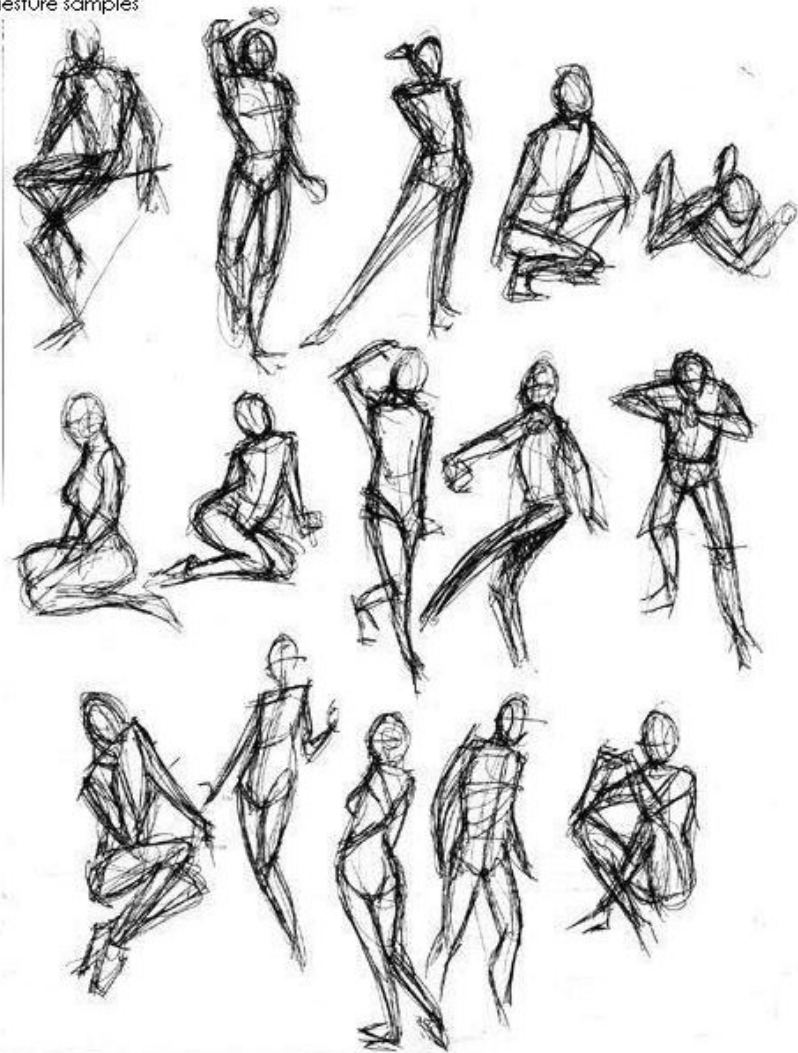
Small, loose sketches of objects we find or design concepts

FINAL FIGURE FRIDAY

Today will be the last lesson of our Virtual Learning time and we will be finishing up with one final Figure Friday!

I hope that you have enjoyed gaining more practice time drawing the human form and will continue growing your drawing skills!

gesture samples



1 MINUTE WARM UP



ACTIVITY

Today I want you to Draw the human form from observation:

For your action gesture poses you could use...

- A sibling or family member at your home
- Pause the TV on a commercial or show
- Use people from a book/magazine/the internet for reference
- OR even try drawing yourself in a full length mirror

Work with what you have available to you!

Take 1-2 minutes drawing the “skeleton” of your reference and then draw the rest from memory.

ACTIVITY

As you draw, utilize the variety of different drawing activities that we have practiced throughout our virtual learning.

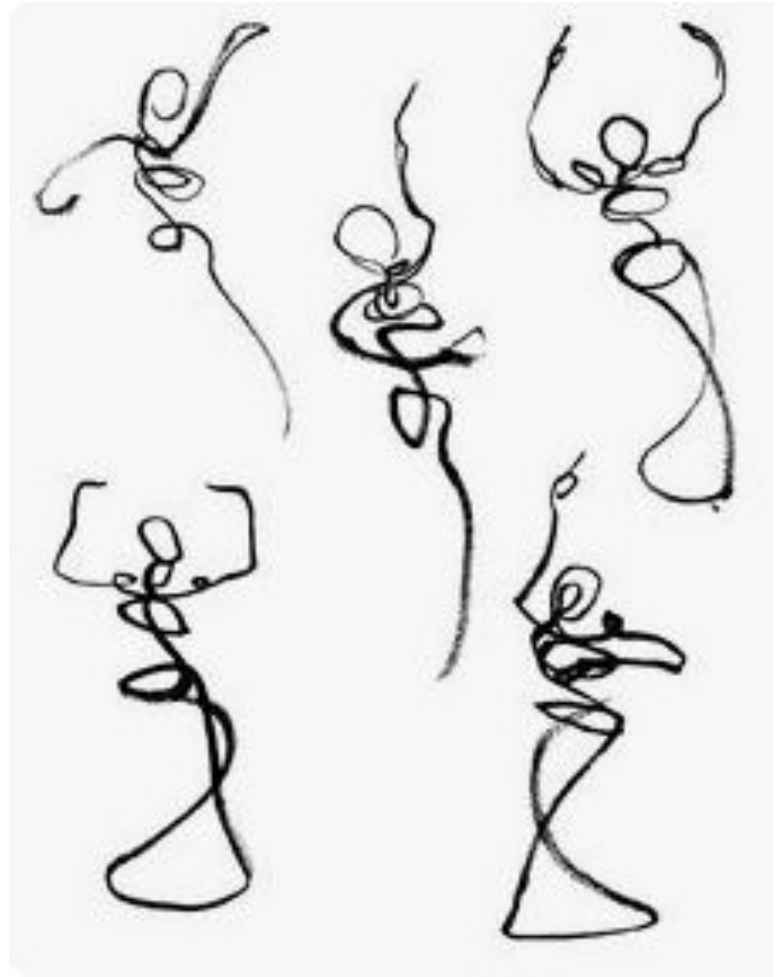
Here is a reminder of a few different things we have touched on related to figure drawings:

- ❖ Blind contour activities
- ❖ Gesture drawing activities
- ❖ Hands (what are the model's hands doing & what impact does that have on their overall gesture?)
- ❖ Clothing design (pay specific attention to the folds and creases in your models clothes and how that allows you to see curves in the form)

BONUS CHALLENGES

Try this:

Draw a person (someone around you or from a picture) using only ONE continuous line, capture the gesture! Try several different poses, this can be a great warm up activity before you get to work on more detailed work. It keeps you looking at your subject and paying attention to the most important details.



POSTERS WE USE TO
TEACH YOU...

ELEMENTS & PRINCIPLES OF ART

LINE

Line is the path of a point moving through space



PATTERN

Pattern refers to the repetition or reoccurrence of a design element, exact or varied, which establishes a visual beat.



SHAPE / FORM



Shape implies spatial form and is usually perceived as two-dimensional. Form has depth, length, and width and resides in space. It is perceived as three-dimensional.

RHYTHM / MOVEMENT

Rhythm or movement refers to the suggestion of motion through the use of various elements.



COLOR

Colors all come from the three primaries and black and white. They have three properties – hue, value, and intensity.



PROPORTION / SCALE

Proportion is the size relationship of parts to a whole and to one another. Scale refers to relating size to a constant, such as a human body.



VALUE

Value refers to relative lightness and darkness and is perceived in terms of varying levels of contrast.



BALANCE

Balance is the impression of equilibrium in a pictorial or sculptural composition. Balance is often referred to as symmetrical, asymmetrical, or radial.



TEXTURE

Texture refers to the tactile qualities of a surface (actual) or to the visual representation of such surface qualities (implied).



UNITY

Unity is achieved when the components of a work of art are perceived as harmonious, giving the work a sense of completion.



SPACE / PERSPECTIVE

Space refers to the area in which art is organized. Perspective is representing a volume of space or a 3-dimensional object on a flat surface.



EMPHASIS

Emphasis refers to the created center of interest, the place in an artwork where your eye first lands.



HOW TO SHOW US
YOUR
CREATIONS...

We'd love to see your
work!!!

Email your art teacher and
be sure to tag your
principal as well.

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(You may send examples to your own art teacher!)